



PUTTING THE FUN BACK
INTO LEARNING!

Dear Parents and Guardians,

Welcome to Art & Design's February Curriculum Guide

Curriculum Content for February:

Grade 6 "Taking a Line for a walk"

Objectives:

- To be able to identify lines and shapes in art works "Organic and geometric.
- To explore tools and methods to create an abstract Expressionist piece.
- To be able to identify the works of Paul Klee.
- To explore watercolour techniques.

Topics	Activities	Key Words	Mediums
Abstract Expressionism	Activate prior knowledge about the element of line and shape and explore them in various artworks focusing on the works of Paul Klee.	Line Shape Abstract Expressionism	Graphite Watercolours Charcoal
Manmade objects	Students will learn the basics of Abstract Expressionism and the basics of drawing using construction lines through the works of Paul Klee. Students will learn about the history and life of Paul Klee, his style and the characteristics of his works.	Doodle art Balance Movement Portrait Washes Wet on wet Wet on dry	
Watercolour paintings	Students will be introduced to the watercolour painting by experimenting with different washes and watercolour techniques.		
Artist	Paul Klee		

Motivational Links:

<https://www.youtube.com/watch?v=eqHJ9gDLkL8>

<http://makingartfun.com/htm/f-maf-art-library/paul-klee-biography.htm>

Grade7 “Investigating Patterns and Motifs”

Objectives:

- To identify the difference between patterns and motifs with a focus on the works of William Morris.
- To be able to identify the works of William Morris.
- To explore different ways of creating patterns through investigation of botanical forms and insects.

Topics	Activities	Key words	Mediums
Patterns and Motifs William Morris. Medieval Art	Students will create their own wallpaper motifs using observational studies of botanical forms. Students will learn about the life and works of English artist William Morris. Students will explore new ways to create patterns from observing basic forms and elements. Students will be introduced to the new medium of Gouache paint.	Pattern Motif Medieval Art Tessellation Tile Botanical Form	Gouache paint graphite tracing paper
Artist	William Morris		

Motivational Links:

<https://www.youtube.com/watch?v=P846rTTkAOU>

<http://study.com/academy/lesson/william-morris-lesson-for-kids-facts-biography.html>

Grade 8: “Introduction to Surrealism”

Objectives:

- To demonstrate the ability to organize knowledge and ideas for the expression and production of art.
- Students will identify the sources for art expression and describe the processes artist use in developing their ideas.
- Students will generate an artwork based on a personal theme.
- To be able to identify the works of Rene Magritte.

Topics	Activities	Key words	Mediums
Surrealism Dove	Students will participate in creating a wall mural inspired by the Dove of Rene Magritte.	Surrealism Manifesto	Watercolours

Realistic Painting A surrealist scene through metaphor	Students will learn about the life and works of Artist Rene Magritte. Students will create a surrealist scene by using their own metaphors. Students will explore the Surrealism movement in depth.	Juxtaposition Collage Motif Metaphor	Colour Pencils Gouache paint Acrylic paint
Artists	Rene Francois Magritte		

Motivational Links:

https://www.youtube.com/watch?v=yD53mLZ_y8k

<https://www.youtube.com/watch?v=MZ1iQjZBi6s>

Grade 9: "Sensation"

Objectives:

- To understand the 4 objectives that students will be assessed on at the end of the course.
- To learn what is expected of IGCSE art students; what the work journal is for and how it should be put together.
- To show evidence of works and studies that support the assessment objectives A02, A03 and A04.
- This month we are introducing a new theme (2014 IGCSE exam theme) which is "Layers".

Topics	Activities	Key words	Mediums
Layers Abstraction Non-Objective abstraction	<p><u>"Primary Resources:"</u> To produce a minimum of 4 first hand observation drawings Based on students' photography sessions linking to the theme "Layers" Explore and use new different medias and mark making techniques.</p> <p><u>"Secondary Resources and Artist influence:"</u> To Produce your own studies of the artist's' work recreating some of their techniques and subject matter. To experiment with their primary and secondary studies in new different ways such as Abstraction.</p>	Chiaroscuro, Tone, fragmentation, overlapping, texture, features, modelling, colour, modulation, flesh tones, negative, shapes, composition, form, expression, shape, line, likeness, subjective, objective, drapery, detail, under, painting, gesture.	Pencil Pastel Paint, Charcoal, Ballpoint pen, Ink Conte crayons.
Artists	Anni Albers, Howard Hodgkin, Piet Mondrian, Jackson Pollock, Sonia Delaunay, Georg Baselitz		

Motivational Links:

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

<https://www.youtube.com/watch?v=qgFAdcscrxE>

Contact us:

Please feel free to contact your child's art teacher should you have any queries or require a list of required materials.

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Thank you for your continued support in ensuring your children have the correct materials

The Art Team