



Dear Parents and Guardians,

Welcome to the Art & Design January Curriculum Guide.

Please ensure your child is provided with the required media for their art lessons for this month from their stationery pack or the stationery list for their grade which can be found on the website.

Grade 6: Elements of Art (Textures)

Objectives:

To understand the concept of textures and the implementations of textures in design.

To learn the related vocabulary,

To understand how to create and use different textures with different media and mark making.

To apply frottage and assemblage techniques.

Topics	Activities	Key Words	Media
Textures	-Introduction to the element of texture. (How to create different textures using different media)	Textures	Graphite Pencils (2B)
Frottage		Frottage	Ink Pen
Assemblage and mixed media	-Create a texture bank by investigating textures around the classroom and school using the frottage techniques.	Assemblage	Tempera paint
	-Introduction to artist Kurt Schwitters- Using his assemblage techniques to influence a mixed media experimental study of natural forms.	Collage	Recycled materials from home
		Relief	
Art History	Kurt Schwitters and Van Gogh		

Motivational Links:

Video on textures: <https://www.youtube.com/watch?v=OJ-bv2Wea0A>

Examples of Kurt Schwitters Art works: https://www.youtube.com/watch?v=8_doFUwaUwo

Grade 7: Colour Theory

Objectives:

To understand the application of colour theory in artworks.

To be able to look for and interpret different values of the same colour from observation.

To increase the student's proficiency in handling different art media and rendering techniques.

Topics	Activities	Key words	Media
Colour Theory Colour schemes analysis. Painting techniques	-Introduction to colour theory, how to develop a colour scheme and how to identify it within an artwork. - Analysis of Morandi and Vlaminck's colour schemes. -Blending and scumbling technique with paint. - Applying colour theory to practice in painting still life.	Colour Theory Primary, Secondary, Tertiary colours Complementary colours Analogous Colours	Tempera paint Graphite pencils
Art History	Giorgio Morandi and Maurice de Vlaminck		

Motivational Links:

Introduction to colour theory: https://www.youtube.com/watch?v=L1CK9bE3H_s

Van Gogh & Vlaminck: A Celebration of Colour: <https://www.youtube.com/watch?v=UI7HIWk2frs>

Grade 8: Pablo Picasso

Objectives:

To activate prior learning on cubism history and style.

To explore and reflect upon Pablo Picasso's portraits, style and colour schemes.

To use Picasso's style in creating portraits applying intended colour schemes and link it with their conveyed emotions and character.

Topics	Activities	Key words	Media
Picasso's portraits Relief	- Transforming an observational portrait into Picasso's style using multiple viewpoints approach,. - Rendering techniques using paint. -Introduction to relief techniques.	Multiple viewpoints. Bas and Alto relief Complementary and Analogous colours	Tempera paint Card paper Graphite Glue
Artists	Pablo Picasso		

Motivational Links:

Self Portrait in Picasso's Style: <https://www.youtube.com/watch?v=gDdDKiRoN0w>

History and phases of Picasso's artworks: <https://www.youtube.com/watch?v=3KJZc7o-h2Y>

Grade 9: Balance | AO1

Objectives:

To understand IGCSE Assessment Objective (AO1) and the expectations of it.

To learn how to complete the initial planning and how to put research into a theme.
To use primary and secondary resources in creating an authentic meaningful artwork.

Topics	Activities	Key words	Media
Introduction to the new theme -Collect Images - Observational drawings and paintings	- Introduction to the 2017 IGCSE theme (Balance) - Investigate and discuss the ideas and create a mind map of the desired theme. Collecting images through photography sessions. - Producing a minimum of 10 primary studies using different media.	Chiaroscuro Tone Texture Composition Negative shapes Form and shape Values Rendering technique	Graphite Charcoal Soft/ oil Pastels Water colour Acrylic paint Collage
Artists	Exam paper artists		

Motivational Links:

[Research of the mentioned artists to study their works and techniques.](#)

Grade 10: “Component 1”

Objectives:

To understand that achievement in art and design covers each of the four assessment objectives.
To be able to recognise, evaluate and discuss their own and others' strengths and weaknesses.
To reevaluate, refine and modify their component 1 work journal.

Topics	Success Criteria	Key words	Media
Assessment Objectives review. Evaluating and refining component 1 work journal.	-Recapping on the assessment objectives. -Review, refine and modify component 1 work journal. -Presentation of component 1 journal	Chiaroscuro Tone Fragmentation Overlapping Texture Composition Form and shape annotation	Charcoal Graphite Acrylic paint Watercolour Oil & soft pastel
Artists	All artists related to personal theme.		

Motivational Links:

<https://www.youtube.com/watch?v=qABaffGyTZo&t=3s>

<https://www.youtube.com/watch?v=3Eqt0rQGY4M>

Art & Design Department Contact Details:

Miss Amanda: amanda.s@albasmaschool.ae

Miss Maie: maie@albasmaschool.ae

Thank you for your continued support, **Art & Design Department**

