



Dear Parents and Guardians,

Welcome to the Art & Design March Curriculum Guide

**Please ensure your child is provided with the required media for their art lessons for this month from their stationery pack or the stationery list for their grade which can be found on the website.**

**Grade 6: Abstraction**

**Objectives:**

Students will:

Develop an understanding of the concept of abstraction in art by investigating the works of Bauhaus artist Paul Klee.

Create an abstract work of a UAE cultural element from observation.

Topics	Activities	Key Words	Media
Abstraction	Introduction to the concept of abstraction by investigating the works of Paul Klee.	Abstraction	Graphite Pencils (2B)
Taking a line for a walk	Copy the master (Recreating a Paul Klee painting using his method of designing and analyze his colour schemes).	Bauhaus	Tempera paint
Abstracting UAE		Symbolism	
	Abstracting one or more elements of UAE culture in the style of Paul Klee.	Colour Scheme	
		Analogous	
Art History	Paul Klee		

**Motivational Links:**

An interesting interactive free mobile app about the life and works of Paul Klee.

<https://itunes.apple.com/app/apple-store/id1180606936?mt=8>

**Grade 7: Patterns**

**Objectives:**

Students will:

Explore the principle of pattern and create their own patterns from natural forms observations in the style of British artist, William Morris.

Be able to identify the difference between patterns and motifs.

Topics	Activities	Key words	Media
Principles of Art (Patterns and Repetition)	Introduction to the principle of patterns and repetition by exploring the works of William Morris.	Patterns	Tempera paint
		Motifs	Graphite pencils
		Repetition	

Natural Forms Studies	Creating an observational study of a natural form (Close up of a vegetable or a fruit)	Symmetry	
Patterns and Motifs	-Create an authentic motif from an observational study and use repetition techniques to create a pattern.		
Art History	William Morris		

**Motivational Links:**

Video exploring the works of William Morris: [https://www.youtube.com/watch?v=5mkH2VL\\_VCk](https://www.youtube.com/watch?v=5mkH2VL_VCk)

A game to create patterns and motifs <http://weavesilk.com/>

**Grade 8: Back to the basics**

**Objectives:**

Students will:

Be looking back at the basic elements of art in order to improve their drawing and painting skills in preparation for term 3 project.

Using the murals as a guide, students learn to both look and create art that incorporates their community and then they learn how to collaborate to create a group project.

Topics	Activities	Key words	Media
Realism	Students will be introduced to the concept of 'deceiving the eye' or 'trompe l'oeil' using values and painting techniques.	Realism	Acrylic paint
Mural designing	Students will design small scale murals that represent the UAE culture as an approach for 'my identity' programme.	Mural Trompe L'oeil Scumbling Stippling	
Artists	Kehinde Wiley and Diego Rivera		

**Motivational Links:**

The life and works of Mexican muralist Diego Rivera and Contemporary artist Kehinde Wiley:

<http://www.theartstory.org/artist-rivera-diego.htm>

<http://kehindewiley.com/>

**Grade 9: Balance | AO3 and 4**

**Objectives:**

Students will:

Understand iGCSE Assessment Objectives (AO3 and 4) and the expectations of it.

Learn how to complete the initial planning and how to put research into a theme.

Use primary and secondary resources in creating an authentic meaningful artwork.

Use artists influence to inform their research, styles, techniques and colour schemes.

Topics	Activities	Key words	Media
Backgrounds	Students will be introduced to the fundamentals of backgrounds in artworks. How to choose and apply it while planning for the final piece, and how to avoid common mistakes.	Chiaroscuro Composition Negative shapes.	Graphite Charcoal Soft/ oil Pastels
Abstraction	Students will create abstract pieces based on their primary studies in preparation for the final outcome.  Students are asked to complete 8 pages in their journals of primary and secondary studies using various media.	Vignetted	Watercolor Acrylic paint Collage Ink pens Liquid ink
Artists	Exam paper artists		

**Motivational Links:**

[Research of the mentioned artists to study their works and techniques.](#)

**Grade 10: The exam “ Collections”**

**Objectives:**

Students have received their exam paper and started collecting the primary and secondary resources linked to the theme “Collections”.

This month, the focus is upon creating primary and secondary studies linked to their original idea to create a meaningful outcome from research and studies.

Topics	Success Criteria	Key words	Media
Assessment Objectives review.	Recapping on the assessment objectives.	Chiaroscuro Tone Fragmentation	Charcoal Graphite Acrylic paint
Evaluating and refining component 2 work journal.	Collect primary and secondary resources.  Create a minimum of 10 studies linked to their initial theme.	Overlapping Texture Composition Form and shape annotation	Watercolour Oil & soft pastel
Artists	All artists related to personal theme.		

**Motivational Links:**

[Research of the mentioned artists to study their works and techniques.](#)

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Thank you for your continued support, The Art & Design Department