



Dear Parents and Guardians,

Welcome to the Art & Design November Curriculum Guide

Please ensure your child is provided with the required media for their art lessons for this month from their stationery pack or the stationery list for their grade which can be found on the website.

Grade 6: Elements of Art (Form and Value)

Objectives:

Students will:

Understand the importance of FORM and VALUE as an Elements of Art.

Learn the related vocabulary,

Understand how to create and use a value scale

Learn how to create a tessellation

Learn advanced coloring techniques for colored pencils.

| Topics | Activities | Key Words | Media |
|-----------------|---|-----------------------|------------------------------|
| Form and Value. | -Transform a shape into a form using values. | Value | Graphite Pencils (2B, 4B) |
| Value & Depth | -Create the illusion of depth using values (Ribbons drawing) | Form | Kneadable eraser |
| Tessellation | -Introduction to artist M.C.- Escher and the tessellation techniques. -Students to create their own tessellation and render it using advanced pencil colouring techniques. | Depth Tessellation | Coloured Pencils Scissors |
| Art History | M.C. Escher | | |

Motivational Links:

Video on M.C Escher: <https://www.youtube.com/watch?v=Kcc56fRtrKU>

A video that explains the link between Maths and Art through the creation of tessellations:

<https://www.youtube.com/watch?v=212XC1zfxXY>

Grade 7: It's all about values

Objectives:

To understand the importance of values in creating artwork and in transforming shapes into form.

To be able to look for and interpret different values of the same colour from observation.

To increase the student's proficiency in handling different art media and in rendering techniques.

| Topics | Activities | Key words | Media |
|--|---|---|---|
| Values in Space Drawing with the grid Still life collage Georio Morandi | -Create the illusion of space (Depth) using values. (Ribbons activity) -Using the grid method in contour drawings. - Creating a still life using paper collage. - Still life paintings of Giorgio Morandi. | Observation Overlapping Value scale Tint Shade Hue | Ink pens and markers Graphite Pencils (2B -4B - 6B) Scissors and glue stick (Please provide your child with a colourful magazine to be used in collage project) |
| Art History | Giorgio Morandi | | |

Motivational Links:

Documentary about Morandi as a master of modern still life:

<https://www.youtube.com/watch?v=aUkktG0wzs4>

Paper Collage tutorial: <https://www.youtube.com/watch?v=9WPvQNh-zX4>

Grade 8: Cubism

Objectives:

To activate prior learning on cubism history and style.

To develop and build on previous observational skills learned and to understand and practise the methods and processes used in cubism.

To be able to transform a still life object into a cubist piece applying the multiple viewpoint techniques.

To explore the different methods Picasso used to create his portraits.

| Topics | Activities | Key words | Media |
|--|---|---|---|
| Transform still life into cubism. Mixed Media Picasso self portraits | - Transforming a still life formation into a cubist study using observation skills and the multiple viewpoint technique. - Rendering the still life using mixed media techniques. -Introduction to Pablo Picasso's portraits. | Still life Cubism Observation Viewpoint Mixed media | Oil/ Soft Pastels Graphite Pencils Kneadable Eraser Ink Pens and markers |
| Artists | Pablo Picasso | | |

Motivational Links:

Drawing in cubist style: <https://www.youtube.com/watch?v=V15rXg1nJ6w>

<https://www.youtube.com/watch?v=Pe-da6c7eVk>

Exploring Picasso's style: <https://www.youtube.com/watch?v=RINf5XZDcQs&t=264s>

Grade 9: "Portraits | AO3

Objectives:

To understand iGCSE Assessment Objective (AO3) and the expectations of it.

Learn how to complete the initial planning and how to put research into a theme.

Using primary and secondary resources in creating an authentic meaningful artwork.

Exploring different approaches to abstracting studies and resources.

| Topics | Activities | Key words | Media |
|--|---|--|---|
| -Artist influence. -Secondary Resources. -Experimenting with media -Abstraction techniques. | -Looking into other artists works and use it as an influence for the secondary resources. - Taking an image and develop it with different media and looking for combinations of media to produce good effects. - Using artists' styles to influence own studies. - Exploring different approaches to expression through abstraction methods. | Abstraction Tearing Layering Positive & Negative Space Isolating Extrapolating | Graphite Charcoal Soft/ oil Pastels Water colour Acrylic paint Collage |
| Artists | Pop Art movement artists | | |

Motivational Links:

Tips on abstracting portraits: <https://www.youtube.com/watch?v=hTeaEoqy9rl>

Painting styles of abstraction: <https://www.youtube.com/watch?v=zspRmkv9xzc>

Grade 10: "Component 1/ AO3 and AO4" (Emotions)

Objectives:

To understand that achievement in art and design iGCSE requires each of the four assessment objectives.

To be able to recognise, evaluate and discuss their own and others' strengths and weaknesses.

To re-evaluate, refine and modify their component 1 work journal.

| Topics | Activities | Key words | Media |
|--|---|--|------------------------------|
| Review assessment objectives | - Recapping on the assessment objectives. | Chiaroscuro Tone | Charcoal Graphite |
| Evaluating and refine component 1 work journal | - Review, refine and modify component 1 work journal. | Fragmentation Overlapping | Acrylic paint Watercolour |
| AO3 application | - Presentation of component 1 journal | Isolating Extrapolating | Oil & soft pastel Collage |
| AO4 review | - Applying AO3 into the theme of Emotions. -Planning final piece AO4 | Texture Composition Form and shape annotation | (Any other preferred media) |
| Artists | Art Nouveau artists | | |

Motivational Links:

Abstracting a portrait: <https://www.youtube.com/watch?v=hTeaEoqy9rl>

GCSE art and design revision: <https://www.youtube.com/watch?v=0WykENDnn3E>

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Thank you for your continued support,

Art & Design Department