



Dear Parents and Guardians,

Welcome to Art & Design's March Curriculum Guide

## Grade 6

### “Footwear Fashion Designing”

#### Objectives:

- To be able to identify lines and shapes in art works “Organic and geometric.
- To explore tools and methods to create an abstract Expressionist piece.
- To be able to identify the works of Paul Klee.
- To explore the world of fashion designing and how designers get their ideas.

Topics	Activities	Key Words	Mediums
Abstract Expressionism	<ul style="list-style-type: none"> <li>● Activating prior knowledge on the abstract expressionist movement. How to create an abstract piece from observation.</li> </ul>	Abstract Expressionism	graphite watercolour
Shoe Designing	<ul style="list-style-type: none"> <li>● Students will create an abstract design of a shoe based on abstract expressionism style.</li> </ul>	Prototype	paper mache
Creating a prototype.	<ul style="list-style-type: none"> <li>● Students will learn about the history and life of contemporary designers Karim Rashid and Sophia Webster.</li> <li>● Students will create a prototype of their shoe designs using paper mache techniques.</li> </ul>	Design Sculpture	
Artist	Karim Rashid Sophia Webster		

#### Motivational Links:

[https://www.youtube.com/watch?v=C\\_HSo-EH5PM](https://www.youtube.com/watch?v=C_HSo-EH5PM)

<https://www.youtube.com/watch?v=tOM9YshlHWo>

## Grade 7

### “Wallpaper designs and printmaking”

#### Objectives:

- To identify the difference between patterns and motifs with a focus on the works of William Morris.
- To be able to identify the works of William Morris.
- To explore different ways of creating patterns through investigation of botanical forms and insects.
- To create a wallpaper pattern using monoprinting techniques.

Topics	Activities	Key words	Mediums
Patterns and Motifs William Morris. Monotype printing	<ul style="list-style-type: none"> <li>Students will create their own wallpaper patterns using the designs that they've created previously using botanical forms.</li> <li>Students will learn about the history of printmaking in creating wallpaper and fabric designs.</li> <li>Students will go through the engraving and monoprinting techniques.</li> </ul>	Pattern Motif Tile Botanical form Monoprint engraving print marks	Tempra paint  graphite  tracing paper  Ink  styrofoam
Artist	William Morris		

### **Motivational Links:**

Styrofoam printing technique:

<https://www.youtube.com/watch?v=a3KCNVJM-Ps&index=2&list=PL6VI8EpaJX625EzqQwqiJKyWJcbpp7wRY>

The history of wallpaper printing:

<https://www.youtube.com/watch?v=8ycigOdc7FU>

## **Grade 8**

### **“Surrealism Through Metaphor”**

#### **Objectives:**

- To demonstrate the ability to organize knowledge and ideas for the expression and production of art.
- Students will generate an artwork based on a personal theme.
- To be able to identify the works of Rene Magritte.
- To understand the concept of Surrealism and to be able to expressing their ideas and describe the process that they used to develop it.

Topics	Activities	Key words	Mediums
Surrealism The element of space. Linear Perspective A surreal insect.	<ul style="list-style-type: none"> <li>Students will explore the Surrealism art movement in depth, looking at the main features and characteristics of surreal art.</li> <li>Students will learn how to create the illusion of space in artworks using one point linear perspective.</li> <li>Students will create a surreal insects applying metaphor, juxtapositioning and rendering it using collage techniques.</li> </ul>	Surrealism Juxtaposition Collage Metaphor space Linear perspective. Aerial perspective.	Watercolours  Colour Pencils  Gouache paint  Acrylic paint
Artists	Rene Francois Magritte Salvadore Dali		

## Motivational Links:

How to draw a room using 1 point linear perspective:

<https://www.youtube.com/watch?v=2mjSDIBaUIM>

Students' artworks using metaphor to express an idea:

[https://www.youtube.com/watch?v=qk\\_qv0iyCXg](https://www.youtube.com/watch?v=qk_qv0iyCXg)

## Grade 9

### "Layers"

#### Objectives:

This unit is designed to develop students' understanding of the controlled test. Students have been issued with a question paper and they will make use of prior learning, knowledge and understanding to develop preparation work relating to different themes. Students will then be given 5 periods at the last week of March as a mock exam to produce a final piece.

Students are asked to continue developing their preparation materials outside of lessons whilst the exam continues and may bring all preparation work into the exam. However, students are not allowed to work on their final piece outside the lessons.

Topics	Activities	Key words	Mediums
Layers Abstraction Non-Objective abstraction Artist influence. Put yourself in the artist shoes. Collage and mixed media.	<ul style="list-style-type: none"><li>● <b>"Primary Resources":</b> To produce a minimum of 10 first hand observation drawings Based on students' photography sessions linking to the theme "Layers"</li><li>● Explore and use new different medias and mark making techniques.</li><li>● <b>"Secondary Resources and Artist influence":</b> To Produce your own studies of the artist's' work recreating some of their techniques and subject matter.</li><li>● To experiment with their primary and secondary studies in new different ways such as Abstraction, collage and mixed media.</li><li>● Produce a final piece that is related to your research and development.</li><li>● Write about how it reflects the artists, etc.</li><li>● Evaluate your work. Talk about the success and difficulties in your use of materials and processes, composition, colour, content etc.</li></ul>	Chiaroscuro, Tone, fragmentation, overlapping, texture, features, modelling, colour, modulation, flesh tones, negative, shapes, composition, form, expression, shape, line, likeness, subjective, objective, drapery, detail, under, painting, gesture.	Pencil Pastel Paint Charcoal Ballpoint pen Ink Conte crayons
Artists	Anni Albers • Howard Hodgkin • Piet Mondrian • Jackson Pollock • Sonia Delaunay • Georg Baselitz Plus all the artists mentioned in the exam paper.		

**Motivational Links:**

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

<https://www.youtube.com/watch?v=qgFAdcscrxE>

**Contact us:**

Please feel free to contact your child's art teacher should you have any queries or require a list of required materials.

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Thank you for your continued support in ensuring your children have the correct materials

The Art Team