



PUTTING THE FUN BACK
INTO LEARNING!

February 2017

Dear Parents and Guardians,

This term the drama students have been working on an array of drama techniques such as marking the moment, freeze frame and slow motion to build technique which they will apply later in their end of term assessments.

Assessment for this term for KS3 will take the form of completion of a practical piece, which will be performed to an audience and filmed. This gives the opportunity for students to show off their creativity and understanding of relevant drama techniques which have been explored in lessons and will build up their confidence as a performer.

Topics such as bullying, attendance and punctuality have been a focus for the students of KS3, as this collaborates with other lessons such as citizenship to enhance kinesthetic learning.

The skill set of collaboration, communication and self-confidence which is present within all drama sessions and planning, link with the ADEC Student Core Competency Framework and will assist the students in becoming 21st Century Learners.

Grade 6

The aim of this term for Grade 6 will be to devise, rehearse and perform a short improvisation based on the topic bullying.

For preparation, the students have been focusing on drama techniques such as marking the moment where they explored various techniques such as slow motion, narration, freeze frame and the use of music and spotlight to enhance a significant moment within their pieces.

Grade 6 have also explored duologue and spontaneous duologue, where they have used an array of stimuli including poems and diary entries to inspire ideas for their final pieces.

Grade 7

This term Grade 7 are working towards performing a monologue or duologue which will be performed to camera and assessed.

Students will explore practitioner Constantin Stanislavski where they will learn an array of his techniques such as naturalism and emotion memory. They will be required to apply his theory to their drama work, specifically concentrating on characterisation and emotion.

Grade 8

This month Grade 8 are working on a Brechtian style ensemble piece called "Student Agents". The play highlights the importance of attendance and punctuality in school and will be performed to the students which will promote and raise awareness of this topic.

In preparation for this, students have focused on the audition process, where they have explored techniques such as cold read. To develop technique further, students were given the opportunity to use cold read techniques and audition for lead roles of the production in front of a panel of peers/teacher, who acted as casting directors. Students will be cast into specific roles according to ability and performance.

Departmental Contact Details:

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Please do not hesitate to contact me if you have any queries, I will do my best to respond as quickly as possible.

Thank you for your ongoing support,

Natasha. H