



Drama Studies

This term the drama students have been looking broadly at what is theatre and the elements required to make a good actor. They are now beginning to learn techniques such as characterisation, still images, the use of props and working as an ensemble. The main focus this term is to build the students' confidence and for them to collaborate successfully as part of a trusted ensemble. This skill set of collaboration, communication and self-confidence all link with the ADEC Student Core Competency Framework and will assist them in becoming 21st Century Learners.

Grade 6

The aim of this term for Grade 6 will be to perform a short scene from a play, demonstrating their basic understanding of various dramatic elements including: levels, spatial awareness, characterisation and the use of props.

In preparation, this month, Grade 6 will participate in various practical activities including 'slow motion emotion', (where they pick an emotion out of a hat and have to demonstrate to peers that emotion via facial expressions and body language only), 10 second tableaux (where they create a series of still images including all 3 levels from pictures) and 'The Mirror' (where they learn to observe others and copy their movements precisely).

Grade 7

This term Grade 7 are working towards performing duologues, which will be performed to their peers. In preparation for this, this month, the students will be participating in various practical tasks which involves trust exercises (to build trust within the ensemble), and the exploration of emotions and how facial expressions can convey emotions. They will discover how, by using their bodies and imaginations, they can create characters and objects by closely listening and cooperating as a team.

Grade 8

This month Grade 8 are preparing to perform a scripted piece from a play. Students will begin to focus on the use of voice in order to create a character. They will study a monologue looking for clues as to who the character is from the script and will be given the opportunity to perform in front of their peers to discuss and critique what tone and pace works best for their given character.

Departmental Contact Details:

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Please do not hesitate to contact me if you have any queries, I will do my best to respond as quickly as possible.

Thank you for your ongoing support,

Ms Natasha