



Dear Parents and guardians,

Welcome to the May Curriculum Guide for Music.

Music for KS3 in Term 2 will include work on some of the fundamental skills that future musicians and composers need to possess, such as an understanding and being able to use the elements of music creatively, a solid grasp of rhythm and pulse, and the ability to improvise. Lessons will also include some work on understanding music notation and learning the correct terminology in each topic. Students will be using their voices as well as playing different instruments.

The Core Topics

By the end of Key Stage 3 students will be able to improvise, perform and compose music in a variety of styles and settings. The focus for this term is on rhythm work for Grade 6, the elements of music for Grade 7 and improvisation and composition for Grade 8.

How can you help?

Encourage your child to listen to lots of music of different styles and cultures. You could get them to clap the main beat along to the recording or come up with a rhythmic pattern of their own (Grade 6), ask them to explain how the composer uses the elements of music to achieve a certain mood (Grade 7) or encourage them to try and emulate techniques heard in recorded improvisations (having instruments available at home is obviously very beneficial).

Grade 6	<ul style="list-style-type: none">• Learning about the fundamentals of rhythm and pulse (beats, bars and bar-lines)-clapping rhythms, playing percussion instruments and composing with rhythm• Basic music notation (semi-breves, minims, crotchets and quavers)• Understanding and creating rhythm grids• Listening to examples from different styles/cultures
Grade 7	<ul style="list-style-type: none">• Learning how to use the elements of music (tempo, pitch, dynamics, timbre, texture) creatively• Composing a free piece using the elements of music• Listening and evaluating the use of the elements by different composers
Grade 8	<ul style="list-style-type: none">• Learning about scales (C major and its modes) and basic chords on keyboard/guitar• Composing with a given scale or mode (improvising and constructing melodies)• Listening to and analyzing improvisations in different styles and cultures

Homework

All students will be given keywords to learn during the lessons and should be encouraged to practise the lesson material and main concepts on their respective instruments.

Useful Websites:

The BBC Bitesize website has a wealth of available resources:

<http://www.bbc.co.uk/education/topics/z7pfcdm>

Kind regards,

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Teacher of Music