



Dear Parents and Guardians,

Welcome to the Art & Design February Curriculum Guide

Please ensure your child is provided with the required media for their art lessons for this month from their stationery pack or the stationery list for their grade which can be found on the website.

Grade 6: Elements of Art (Colour)

Objectives:

Students will:

Understand the element of colour and the colour theory practice and the implementations of colour schemes.

Understand how to choose a colour scheme and apply it to a certain design.

Explore the works of Paul Klee and analyse the elements of art that he used in his works.

Topics	Activities	Key Words	Media
Colour Theory Paul Klee Taking a Line for a walk (Cool Vs Warm)	-Introduction to the element of colour and the principles of the colour theory. Create a colour wheel and identify different colour groups according to their position on the colour wheel. -Introduction to the life and works of artist Paul Klee Copy the master lesson and introduction to painting techniques. -Topic project: Students are asked to create a design based on Paul Klee's style using two different schemes of cool and warm colours.	Colour Theory Primary colours, Secondary colours Tertiary colours Cool colours Warm colours	Graphite Pencils (2B) Tempera paint
Art History	Paul Klee		

Motivational Links

<https://www.youtube.com/watch?v=Nq9oBYgkxaw>

Grade 7: The Principles of Art

Objectives:

Students will be introduced to the Principles of Art starting with the principle of pattern and repetition. They will explore the works of William Morris and will create their own patterns based on natural forms studies.

Topics	Activities	Key words	Media
Principles of Art (Patterns and Repetition)	-Introduction to the principle of patterns and repetition by exploring the works of William Morris.	Patterns	Tempera paint
Natural Forms Studies	- Creating an observational study of a natural form (Close up of a vegetable or a fruit)	Motifs	Graphite pencils
Patterns and Motifs	-Create an authentic motif from an observational study and use repetition techniques to create a pattern.	Repetition	
		Symmetry	
Art History	William Morris		

Motivational Links:

Video exploring the works of William Morris: https://www.youtube.com/watch?v=5mkH2VL_VCk
 A game to create patterns and motifs <http://weavesilk.com/>

Grade 8: Pablo Picasso

Objectives:

Students will be exposed to the sculpture techniques with a focus on relief sculpture.
 Students will explore the types of relief and will apply the Mezzo relief in creating their portraits using recycled paper.

Topics	Activities	Key words	Media
Relief Sculptures	- Introduction to the types of sculpture with focus on the relief sculpture, the history and the applications.	Relief Sculpture	Tempera paint
Portrait paper sculpture	-Students will create their own paper mezzo relief sculptures using recycled cardboard.	Kinetic sculptures	Card board paper
Painting in the mood	-Students will apply the paint according to the mood they want their portraits to convey.	Full-rounded sculptures	Graphite
UAE paper relief		Assemblage	Glue
		Bass (Low)	
		Mezzo (Medium)	
		Alto (High)	
		Sunken	
Artists	Pablo Picasso		

Motivational Links:

How to create a paper sculpture <https://www.youtube.com/watch?v=0YeZQjNmJBE>

Grade 9: Balance | AO2

Objectives:

To understand iGCSE Assessment Objectives (AO2) and the expectations of it.

Learn how to complete the initial planning and how to put research into a theme.

Using primary and secondary resources in creating an authentic meaningful artwork.

Using artists influence to inform their research, styles, techniques and colour schemes.

Topics	Activities	Key words	Media
Ink and watercolour washes. Ink Pen rendering Artist research and secondary studies.	-Students are encouraged to explore combining different media such as watercolour and ink pens. - Students will research for artists and art movements that links to their themes and create detailed studies of their works. -Students are asked to complete 8 pages in their journals of primary and secondary studies using various media.	Chiaroscuro Tone Texture Composition Negative shapes. Form and shape Values Rendering technique	Graphite Charcoal Soft/ oil Pastels Watercolor Acrylic paint Collage Ink pens Liquid ink
Artists	Exam paper artists		

Motivational Links:

Research of the mentioned artists to study their works and techniques.

Grade 10: "Component 1"

Objectives:

- To understand that achievement in art and design covers each of the four assessment objectives.
- To be able to recognise, evaluate and discuss their own and others' strengths and weaknesses.
- To reevaluate, refine and modify their component 1 work journal.

Topics	Success Criteria	Key words	Media
Assessment Objectives review. Evaluating and refining component 1 work journal.	Recapping on the assessment objectives. Review, refine and modify component 1 work journal. Presentation of component 1 journal	Chiaroscuro Tone Fragmentation Overlapping Texture Composition Form and shape annotation	Charcoal Graphite Acrylic paint Watercolour Oil & soft pastel
Artists	All artists related to personal theme.		

Motivational Links:

<https://www.youtube.com/watch?v=qABaffGyTZo&t=3s>
<https://www.youtube.com/watch?v=3Eqf0rQGY4M>

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Thank you for your continued support,

Art & Design Department