



PUTTING THE FUN BACK  
INTO LEARNING!

Dear Parents and Guardians,

Welcome to Art & Design's January Curriculum Guide

Curriculum Content for January:

**Grade 6 “Taking a Line for a walk”:**

**Objectives:**

- To be able to identify lines and shapes in art works “Organic and geometric”.
- To explore tools and methods to create an abstract Expressionist piece.

Topics	Activities	Key Words	Mediums
Line and Shape  Drawings By Me-Abstract Expressionism	<ul style="list-style-type: none"> <li>• Activating prior knowledge about the element of line and shape and explore them in various artworks focusing on the works of Paul Klee.</li> <li>• The school will run a program called “Drawings by me” during the month of January that will allow students to have their artworks printed on various items such as mugs, calendars and notebooks so they can preserve their works and keep it as a souvenir at home.</li> </ul> <p>More information to follow during the next week</p>	Line, Shape, Abstract, Expressionism, Doodle art, Balance, Movement.	Graphite  Watercolours  Charcoal
Artist	Paul Klee		

**Motivational Links:**

<https://www.youtube.com/watch?v=eqHJ9gDLkL8>

<http://makingartfun.com/htm/f-maf-art-library/paul-klee-biography.htm>

**Grade 7 “Investigating Patterns and Motifs”**

**Objectives:**

- To identify the difference between patterns and motifs with a focus on the works of William Morris.
- To investigate the works of William Morris.

Topics	Activities	Key words	Mediums
Patterns and Motifs  Drawings By Me -	<ul style="list-style-type: none"> <li>• Students will create their own wallpaper motifs using observational studies of botanical forms.</li> <li>• The school will run a program called “Drawings by me” during the month of January that will</li> </ul>	Pattern, Motif, Medieval Art, Tessellation.	Gouache paint  Graphite  Tracing paper

Medieval Art	allow students to have their artworks printed on various items such as mugs, calendars and notebooks so they can preserve their works and keep it as a souvenir at home. More information to follow during the next week		
Artist	William Morris		

**Motivational Links:**

<https://www.youtube.com/watch?v=P846rTTkAOU>

<http://study.com/academy/lesson/william-morris-lesson-for-kids-facts-biography.html>

**Grade 8: “Introduction to Surrealism”**

**Objectives:**

- To demonstrate the ability to organize knowledge and ideas for the expression and production of art. Students will identify the sources for art expression and describe the processes artist use in developing their ideas. Students will generate an artwork based on a personal theme.

Topics	Activities	Key words	Mediums
Surrealism Dove  Drawings By Me-Realistic Painting	<ul style="list-style-type: none"> <li>• Students will create a painting of a dove in the Surrealistic style with influence from the paintings of the artist Rene Magritte.</li> <li>• The school will run a program called “Drawings by me” during the month of January that will allow students to have their artworks printed on various items such as mugs, calendars and notebooks so they can preserve their works and keep it as a souvenir at home. More information to follow during the next week</li> </ul>	Surrealism, Manifesto, Juxtaposition, Collage, Motif.	Watercolours  Colour Pencils  Gouache paint
Artists	Rene Francois Magritte		

**Motivational Links:**

[https://www.youtube.com/watch?v=yD53mLZ\\_y8k](https://www.youtube.com/watch?v=yD53mLZ_y8k)

<https://www.youtube.com/watch?v=MZ1iQjZBi6s>

**Grade 9: “Sensation”**

**Objectives:**

- To understand the 4 objectives that students will be assessed on at the end of the course.

- To learn what is expected of IGCSE art students; what the work journal is for and how it should be put together.
- To show evidence of works and studies that support the assessment objectives A02, A03 and A04.

Topics	Activities	Key words	Mediums
Sensation	<ul style="list-style-type: none"> <li>• Primary Resources: To produce a minimum of 4 first hand observation drawings Based on students' photography sessions linking to the theme "Sensation"</li> <li>• Explore and use new and different media and mark making techniques.</li> <li>• Secondary Resources and Artist influence: To Produce your own studies of the artist's' work recreating some of their techniques and subject matter.</li> <li>• To create small studies of sections of their work in a range of different media.</li> <li>• To create a final piece using all the secondary and primary resources that students have created</li> </ul>	Chiaroscuro, tone, fragmentation, overlapping, texture, features, modelling, colour, modulation, flesh tones, negative, shapes, composition, form, expression, shape, line, likeness, subjective, objective, drapery, detail, under painting, gesture.	Pencil Pastel Paint Charcoal Ballpoint pen Ink Conte crayons
Artists	Gustav Klimt - Meret Oppenheim - Vincent Van Gogh - Robert Rauschenberg - Anselm Kiefer - David Hockney- Karl Schmidt-Max Ernst- Joan Eardley- Antonio Tàpies.		

**Motivational Links:**

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

<https://www.youtube.com/watch?v=qgFAdcscrxE>

**Contact us:**

Please feel free to contact your child's art teacher should you have any queries or require a list of required materials.

[amanda.s@albasmaschool.ae](mailto:amanda.s@albasmaschool.ae)

[maie@albasmaschool.ae](mailto:maie@albasmaschool.ae)

Thank you for your continued support in ensuring your children have the correct materials

The Art Team