



Dear Parents and Guardians,

Welcome to Art & Design's November Curriculum Guide

Curriculum Content for November:

Grade 6 The Basics: Textures and Patterns:

Objectives:

- To be able to identify textures in art works "real and synthesized".
- To explore tools and methods to create textures on metal and clay.

Topics	Activities	Key Words	Mediums
- Textures - Clay Tiles - Foil Frottage	<ul style="list-style-type: none"> ● Activating prior knowledge about the element of Texture and explore the textures in various artworks. ● Students will create a clay tile with different textures and incorporate the tiles in a school mural. ● Students will create an art journal with a hard cover made by using foil sheets. 	Textures Frottage Man-made Synthesized Mural	<ul style="list-style-type: none"> ● Air-drying clay ● Acrylic paint ● Oil Pastels ● Foil sheets ● Q-Tip tools
Artists	<ul style="list-style-type: none"> ● Van Gogh ● Anselm Kiefer ● Antonio Tàpies 		

Motivational Links: <https://www.youtube.com/watch?v=OJ-bv2Wea0A>

Grade7 "Surrealism in Mixed Media/ Collage"

Objectives:

- To create an improvisational abstract mixed media painting (approaching the blank paper with no preconceptions as to the final image, working quickly without revision) as do the contemporary artists Patricia Rendleman, Joan McKasson, and Jackie Tileston.
- To demonstrate the ability to organize knowledge and ideas for the expression and production of art. Students will identify the sources for art expression and describe the processes artist use in developing their ideas. Students will generate an artwork based on a personal theme.

Topics	Activities	Key words	Mediums
--------	------------	-----------	---------

<ul style="list-style-type: none"> - Mixed Media/ Collage - Surrealism - Painting a dream 	<ul style="list-style-type: none"> ● Students will create an improvisational abstract mixed media painting inspired by the works of contemporary abstract painters. ● Students will become familiar with the Surrealist Movement in Art by conducting research and generating individual and group presentations on the movement. ● Students will create a painting in the Surrealistic style by interpreting a thought or dream. 	<ul style="list-style-type: none"> Collage Mixed Media Surrealism Improvisation Abstract Wet on wet Muddy colours Complementary colours Distort Proportion 	<ul style="list-style-type: none"> Water colour Found objects Oil Pastels Charcoal Colour pencils Tempera paint
Artist	Marc Chagall, Salvador Dali, Max Ernst and Joan Miro.		

Motivational Links: <https://www.youtube.com/watch?v=UI0U0IQRbug>

Grade 8: "Self Portraits in Picasso Style - Cubism continued"

Objectives:

- To analyse with greater intensity, precision and expression, the qualities of the different elements of art to create a meaningful and more sophisticated composition.
- To explore how portraits developed in a cubist style might express more about a subject than a more conventional and realistic way.
- To explore a wider ways of mark making to create different textures and patterns.
- To be able to combine more than one viewpoint in the same artwork and to complement the artwork using different levels and shadows "relief".

Topics	Activities	Key words	Mediums
<ul style="list-style-type: none"> - Picasso Style Portrait. - Picasso and beyond. - Multiple Viewpoints and Relief. 	<ul style="list-style-type: none"> ● Students will create an abstract self-portrait in Picasso style using the "Split- Portrait" technique which shows clear understanding of Cubism. ● Students will combine more than one viewpoint in the same artwork. ● Students will create different levels in their relief to create interest and shadows that will complement their work. 	<ul style="list-style-type: none"> ● Self-portrait ● Relief ● Abstract ● Cubism 	<ul style="list-style-type: none"> Watercolours Colour Pencils Soft and Oil Pastels Felt tip markers
Artists	Pablo Picasso		

		Tempera Paint
--	--	------------------

Motivational Links: <https://www.youtube.com/watch?v=gdDDKiRoN0w>

Grade 9: "Surfaces"

Objectives:

- To understand the 4 objectives that students will be assessed on at the end of the course.
- To learn what is expected of IGCSE art students; what the work journal is for and how it should be put together.
- To learn how to do initial planning and how to research a theme.
- To use photographs and drawings as a research tool.
- To use a journal to show planning prep and understanding for a final work of art.

Topics	Activities	Key words	Mediums
- Surfaces and Textures.	<ul style="list-style-type: none"> ● Initial planning and research into a theme using Photography and research tools. ● Produce a minimum of eight observation drawings. Explore and use different mark making techniques. ● Focus on one aspect of the theme 'Surfaces ● Produce your own studies of the artist's work recreating some of their techniques and subject matter . Create ● small studies of sections of their work in a range of different media. 	Chiaroscuro, Tone, fragmentation, overlapping, texture, features, modelling, colour, modulation, flesh tones, negative, shapes, composition, form, expression, shape, line, likeness, subjective, objective, drapery, detail, under, painting, gesture.	Pencil Pastel Paint, Charcoal, Ballpoint pen, Ink Conte crayons.
Artists	Gustav Klimt - Meret Oppenheim - Vincent Van Gogh - Robert Rauschenberg - Anselm Kiefer - David Hockney- Karl Schmidt- Max Ernst- Joan Eardley- Antonio Tàpies.		

Motivational Links:

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

<https://www.youtube.com/watch?v=qgFAdcscrxE>

Contact us:

Please feel free to contact your child's art teacher should you have any queries or require a list of required materials.

amanda.s@albasmaschool.ae

maie@albasmaschool.ae

Thank you for your continued support in ensuring your children have the correct materials

The Art Team