



Dear Parents and Guardians,

Welcome to Art & Design's October Curriculum Guide

Curriculum Content for October

Grade 6 "The Basics":

Objectives:

- To promote awareness of the basic elements of making art.
- To increase mastery of basic skills in line, tone and paint.
- Understanding colour theory (basics).

Topics	Activities	Key Words	Mediums
- Values - Colour - Texture - Pattern	<ul style="list-style-type: none"> • Monochromatic tonal drawing of their graffiti names. • Draw the other half of a photocopy in tone (pencil) • Draw the other half of the image in colour (paint) • Focus on real and synthesised textures (Oil Pastels) • Create a tessellation 	Monochrome Values Tone Form Chroma Real Texture Synthesised Frottage Tessellation	<ul style="list-style-type: none"> • Graphite pencils • Water colour • Oil Pastels • Tempra paint
Artists	<ul style="list-style-type: none"> • Mc Escher • Henry Moore • Van Gogh 		

Motivational Links:

<https://www.youtube.com/watch?v=Kcc56fRtrKU>

Grade7 "Branches Studies"

Objectives:

- To learn about design and composition.
- To abstract an image
- To learn about negative space.

Topics	Activities	Key words	Mediums
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<ul style="list-style-type: none"> - Observation Study - Negative space drawing - Scale up Grid method 	<ul style="list-style-type: none"> • Making an observation study of branches, note how they overlap creating negative and positive shapes. • Blocking the negative space in a drawing (ink or black paint) • Making different viewfinders and enlarge it using the grid method. 	<ul style="list-style-type: none"> Observation Overlapping Contrast Positive and Negative space Viewfinder 	<ul style="list-style-type: none"> Graphite Pencils Ink Tempra paint
Artist	- Piet Mondrian "Early works"		

Motivational Links:

<https://www.youtube.com/watch?v=zdtIEl6xZGo>

Grade 8: "cubism -Observational Drawings"

Objectives:

- To refresh prior learning, i.e. Tone, mark making, observation, line etc.
- To develop and build on previous observational skills learned and to understand and practise the methods and processes used in cubism.
- To apply a range of materials to the act of observational drawing.

Topics	Activities	Key words	Mediums
<ul style="list-style-type: none"> - Still life Observational drawing. - Copy the master - Cubism study - Oil pastels still life 	<ul style="list-style-type: none"> • Timed still life observational drawing with tips to draw faster and discussion on the discipline of drawing from observation. • Introduction to cubism. • Students complete small copies of observational drawings by number of artists. • Still life set up to be sketched in cubism technique. • Introducing oil pastels and applying it on an observational still life drawing. 	<ul style="list-style-type: none"> • Still life • Cubism • Observation • Colour theory • Strokes • Impasto • Alla-Prima 	<ul style="list-style-type: none"> Graphite pencils Oil pastels Charcoal Kneading erasers
Artists	Picasso Cezanne Braque		

Motivational Links:

<https://www.youtube.com/watch?v=V15rXg1nJ6w>

Grade 9: "Botanical forms painting"

Objectives:

- To understand the 4 objectives that students will be assessed on at the end of the course.
- To learn what is expected of IGCSE art students; what the work journal is for and how it should be put together.
- Learn how to do initial planning and how to research a theme.
- Using photographs and drawings as a research tool.

Interim Assessment by the end of October.

Topics	Activities	Key words	Mediums
<ul style="list-style-type: none">- The skill of drawing.-Composition- Copy the master.- Media experiment	<ul style="list-style-type: none">●Observational drawing skills and techniques to aid the assessment objectives.●How to look at relevant artists and learn from their work.●Taking an image and developing it with different media and looking for combinations of media to produce good effects.●Abstracting an image.	<ul style="list-style-type: none">● Chiaroscuro● Tone● Fragmentation● Overlapping● Texture● Composition● Negative shapes● Underpainting● Form and shape	<p>Graphite pencils</p> <p>Charcoal</p> <p>Oil pastels</p> <p>Acrylic paint</p>
Artists	<ul style="list-style-type: none">● Karl Blossfeldt.● Frida Khalo● Alphonse Mucha● William Morris● Henri Fantin- Latour● Rachel Ruysch● Claude Monet● Georgia O'Keeffe● Eugène Delacroix		

Motivational Links:

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

Contact us:

Please feel free to contact your child's art teacher should you have any queries or require a list of required materials.

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Thank you for your continued support in ensuring your children have the correct materials

The Art Team