



October 2016

Dear Parents and Guardians,

Welcome to Art & Design's October Curriculum Guide

Curriculum Content for October

**Grade 6 "The Basics":**

**Objectives:**

- To promote awareness of the basic elements of making art.
- To increase mastery of basic skills in line, tone and paint.
- Understanding colour theory (basics).

Topics	Activities	Key Words	Mediums
- Values - Colour - Texture - Pattern	<ul style="list-style-type: none"> <li>• Monochromatic tonal drawing of their graffiti names.</li> <li>• Draw the other half of a photocopy in tone (pencil)</li> <li>• Draw the other half of the image in colour ( paint)</li> <li>• Focus on real and synthesised textures (Oil Pastels)</li> <li>• Create a tessellation</li> </ul>	Monochrome Values Tone Form Chroma Real Texture Synthesised Frottage Tessellation	<ul style="list-style-type: none"> <li>• Graphite pencils</li> <li>• Water colour</li> <li>• Oil Pastels</li> <li>• Tempra paint</li> </ul>
Artists	<ul style="list-style-type: none"> <li>• Mc Escher</li> <li>• Henry Moore</li> <li>• Van Gogh</li> </ul>		

**Motivational Links:**

<https://www.youtube.com/watch?v=Kcc56fRtrKU>

**Grade7 "Branches Studies"**

**Objectives:**

- To learn about design and composition.
- To abstract an image
- To learn about negative space.

Topics	Activities	Key words	Mediums
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<ul style="list-style-type: none"> <li>- Observation Study</li> <li>- Negative space drawing</li> <li>- Scale up Grid method</li> </ul>	<ul style="list-style-type: none"> <li>• Making an observation study of branches, note how they overlap creating negative and positive shapes.</li> <li>• Blocking the negative space in a drawing (ink or black paint)</li> <li>• Making different viewfinders and enlarge it using the grid method.</li> </ul>	<ul style="list-style-type: none"> <li>Observation</li> <li>Overlapping</li> <li>Contrast</li> <li>Positive and Negative space</li> <li>Viewfinder</li> </ul>	<ul style="list-style-type: none"> <li>Graphite</li> <li>Pencils</li> <li>Ink</li> <li>Tempra paint</li> </ul>
Artist	- Piet Mondrian "Early works"		

**Motivational Links:**

<https://www.youtube.com/watch?v=zdtIEl6xZGo>

**Grade 8: "cubism -Observational Drawings"**

**Objectives:**

- To refresh prior learning, i.e. Tone, mark making, observation, line etc.
- To develop and build on previous observational skills learned and to understand and practise the methods and processes used in cubism.
- To apply a range of materials to the act of observational drawing.

Topics	Activities	Key words	Mediums
<ul style="list-style-type: none"> <li>- Still life Observational drawing.</li> <li>- Copy the master</li> <li>- Cubism study</li> <li>- Oil pastels still life</li> </ul>	<ul style="list-style-type: none"> <li>• Timed still life observational drawing with tips to draw faster and discussion on the discipline of drawing from observation.</li> <li>• Introduction to cubism.</li> <li>• Students complete small copies of observational drawings by number of artists.</li> <li>• Still life set up to be sketched in cubism technique.</li> <li>• Introducing oil pastels and applying it on an observational still life drawing.</li> </ul>	<ul style="list-style-type: none"> <li>• Still life</li> <li>• Cubism</li> <li>• Observation</li> <li>• Colour theory</li> <li>• Strokes</li> <li>• Impasto</li> <li>• Alla-Prima</li> </ul>	<ul style="list-style-type: none"> <li>Graphite pencils</li> <li>Oil pastels</li> <li>Charcoal</li> <li>Kneading erasers</li> </ul>
Artists	Picasso Cezanne Braque		

**Motivational Links:**

<https://www.youtube.com/watch?v=V15rXg1nJ6w>

## **Grade 9: "Botanical forms painting"**

### **Objectives:**

- To understand the 4 objectives that students will be assessed on at the end of the course.
- To learn what is expected of IGCSE art students; what the work journal is for and how it should be put together.
- Learn how to do initial planning and how to research a theme.
- Using photographs and drawings as a research tool.

Interim Assessment by the end of October.

Topics	Activities	Key words	Mediums
<ul style="list-style-type: none"><li>- The skill of drawing.</li><li>-Composition</li><li>- Copy the master.</li><li>- Media experiment</li></ul>	<ul style="list-style-type: none"><li>●Observational drawing skills and techniques to aid the assessment objectives.</li><li>●How to look at relevant artists and learn from their work.</li><li>●Taking an image and developing it with different media and looking for combinations of media to produce good effects.</li><li>●Abstracting an image.</li></ul>	<ul style="list-style-type: none"><li>● Chiaroscuro</li><li>● Tone</li><li>● Fragmentation</li><li>● Overlapping</li><li>● Texture</li><li>● Composition</li><li>● Negative shapes</li><li>● Underpainting</li><li>● Form and shape</li></ul>	<p>Graphite pencils</p> <p>Charcoal</p> <p>Oil pastels</p> <p>Acrylic paint</p>
Artists	<ul style="list-style-type: none"><li>● Karl Blossfeldt.</li><li>● Frida Khalo</li><li>● Alphonse Mucha</li><li>● William Morris</li><li>● Henri Fantin- Latour</li><li>● Rachel Ruysch</li><li>● Claude Monet</li><li>● Georgia O'Keeffe</li><li>● Eugène Delacroix</li></ul>		

### **Motivational Links:**

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

### **Contact us:**

Please feel free to contact your child's art teacher should you have any queries or require a list of required materials.

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Thank you for your continued support in ensuring your children have the correct materials

The Art Team