



Dear Parents and Guardians,

Welcome to the Art & Design October Curriculum Guide

Please ensure your child is provided with the required media for their art lessons for this month from their stationery pack or the stationery list for their grade which can be found on the website.

Grade 6: Elements of Art

Objectives:

To promote awareness of the basic elements of making art.
To increase mastery of basic skills in line, tone and drawing.

Topics	Activities	Key Words	Media
Shape	-Explore Henri Matisse style and techniques in collage making. (Drawing with scissors)	Collage	Graphite Pencils (2B, 4B)
Value	- How to create the illusion of form using values.	Fauvism	Kneadable eraser
Form	-Draw the other half of a photocopy in tone -Draw the other half of the image in colour	Chroma Monochrome Diochrome Values Tone Form	Coloured Pencils Scissors
Art History	Henri Matisse/ Fauvism movement		

Motivational Links:

Video on Henri Matisse Cut outs: <https://www.youtube.com/watch?v=rLgSd8ka0Gs>

An Animation Video about Henri Matisse <https://www.youtube.com/watch?v=s37OoBXkYAc>

Grade 7: It's all about values

Objectives:

To understand the importance of values in creating artwork and in transforming shapes into form.
To be able to look for and interpret different values of the same colour from observation.
To increase the student's proficiency in handling different art media and in rendering techniques.

Topics	Activities	Key words	Media
Forms and Values Composition in still life Painting values	- Create a value finder and use it in rendering monochromatic still life drawing. - Still life painting from observation applying their knowledge of the elements of form and value.	Observation Overlapping Value scale Tint Shade Hue	Graphite Pencils (2B -4B - 6B)
Art History	Giorgio Morandi		

Motivational Links:

Understanding Values: <https://www.youtube.com/watch?v=fKOJ2T4Die4>

<https://www.youtube.com/watch?v=AAwYHNo31ZQ&t=106s>

Grade 8: Cubism

Objectives:

To activate prior learning, i.e. Value, mark making, observation, line etc.

To develop and build on previous observational skills learned and to understand and practise the methods and processes used in cubism.

To be able to transform a still life object into a cubist piece applying the multiple viewpoint techniques.

Topics	Activities	Key words	Media
"Copy the master" Transform still life into cubism.	<ul style="list-style-type: none"> - Copy a master (Artist influence) Students complete small copies of observational drawings by number of artists. - Transforming a still life formation into a cubist study using observation skills and the multiple viewpoint technique. 	Still life Cubism Observation Strokes Viewpoint	Oil Pastels Charcoal Kneadable Eraser
Artists	Picasso, George Braque, Juan Gris		

Motivational Links:

Drawing in cubist style: <https://www.youtube.com/watch?v=V15rXg1nJ6w>

<https://www.youtube.com/watch?v=Pe-da6c7eVk>

Grade 9: "Portraits | AO2)

Objectives:

To understand iGCSE Assessment Objective (AO) 2 and the expectations of it.

Learn how to complete the initial planning and how to put research into a theme.

Using photographs and drawings as a research tool.

Using artist influence as a secondary resource.

Topics	Activities	Key words	Media
<ul style="list-style-type: none"> -Artist influence. -Secondary Resources. -Experimenting with media -Composition in Art. 	<ul style="list-style-type: none"> -Looking into other artists works and use it as an influence for the secondary resources. - Taking an image and develop it with different media and looking for combinations of media to produce good effects. 	Chiaroscuro Tone Texture Composition Negative space Line quality	Graphite Charcoal Soft Pastels Water colour
Artists	Rembrandt, Andy Warhol, Chuck Close, Frida Khalo, Picasso, Leonardo Da Vinci		

Motivational Links:

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6hs34j>

Grade 10: "Component 1/ AO2"

Objectives:

To understand that achievement in art and design iGCSE requires each of the four assessment objectives.

To be able to recognise, evaluate and discuss their own and others' strengths and weaknesses.

To re-evaluate, refine and modify their component 1 work journal.

Topics	Activities	Key words	Media
Review assessment objectives	Recapping on the assessment objectives.	Chiaroscuro Tone	Charcoal Graphite
Evaluating and refine component 1 work journal	Review, refine and modify component 1 work journal. Presentation of component 1 journal	Fragmentation Overlapping Texture	Acrylic paint Watercolour Oil & soft pastel
AO2 review on "Emotions"	Artist influence and secondary resources for the theme "Emotions"	Composition Form and shape annotation	
Artists	All artists related to a students personal theme.		

Motivational Links:

<https://www.youtube.com/watch?v=qABaftGyTZo&t=3s>

<https://www.youtube.com/watch?v=3Eqf0rQGY4M>