

December 2016

Dear Parents and Guardians,

Welcome to Art & Design's December Curriculum Guide

[Curriculum Content for December:](#)**Grade 6 “The Basics: Relief Textures”****Objectives:**

- To be able to identify textures in art works “real and synthesised”.
- To explore tools and methods to create a Bas relief on clay.

Topics	Activities	Key Words	Mediums
Textures Clay Tiles	<ul style="list-style-type: none"> • Implement prior knowledge about the element of texture and explore the textures in various artworks. • Create a clay tile with different textures and incorporate the tiles in a school mural. 	Textures Relief Mural Visual texture Tactile texture Synthesized texture	Air-drying clay Acrylic paint
Artists	Antonio Tàpies		

Motivational Links:

<https://www.youtube.com/watch?v=Plkz3OPqUcl>

https://www.youtube.com/watch?v=h57Ld_k1Xh4

Grade7 “Surrealism in Mixed Media and Collage”**Objectives:**

- To demonstrate the ability to organize knowledge and ideas for the expression and production of art.
- To identify the sources for art expression and describe the processes artist use in developing their ideas
- To generate an artwork based on a personal theme.

Topics	Activities	Key words	Mediums
Mixed Media and Collage Surrealism	<ul style="list-style-type: none"> • Create an improvisational abstract mixed media painting inspired by the works of contemporary abstract painters. • Create a mixed media painting in the Surrealistic style by interpreting a thought or dream. 	Juxtaposition Collage Mixed Media Surrealism	Water colour Found objects Oil Pastels Charcoal

		Improvisation Abstract Distort Proportion	Colour pencils Tempera paint
Artist	Marc Chagall, Salvador Dali, Max Ernst and Joan Miro.		

Motivational Links:

https://docs.google.com/document/d/1r4KJ2BZISq4PMI4_SToyvaMVNzyAQPfVBY8q1IPPzE/edit#

https://www.youtube.com/watch?v=I2JPWB3uYI0&list=PL8_zpRQldViQD49yUfXwyuo9okotxM1m1&index=1

Grade 8: “Bas Relief portraits - Cubism continued”

Objectives:

- To analyse with greater intensity, precision and expression, the qualities of the different elements of art to create a meaningful and more sophisticated composition.
- To explore how portraits developed in a cubist style might express more about a subject than a more conventional and realistic style.
- To explore a wider ways of mark making to create different textures and patterns.
- To be able to combine more than one viewpoint in the same artwork and to complement the artwork using different levels and shadows “relief”.
- To be able to identify and understand the difference between the 4 types of relief.

Topics	Activities	Key words	Mediums
-Picasso Style Portrait. - Picasso and beyond. -Multiple Viewpoints and Relief.	<ul style="list-style-type: none"> ● Students will create an abstract self-portrait in Picasso style using the “Split- Portrait” technique which shows clear understanding of Cubism. ● Students will combine more than one viewpoint in the same artwork. ● Students will create different levels in their relief to create interest and shadows that will complement their work. 	Self-portrait Relief Bas “Low” relief Alto “High” Relief Intaglio “Counter” Relief Sunk Relief	Watercolours Colour Pencils Soft and Oil Pastels Felt tip markers Tempera Paint
Artists	Pablo Picasso- Raphael		

Motivational Links:

<https://www.youtube.com/watch?v=gdDDKiRoN0w>

<http://www.visual-arts-cork.com/sculpture/relief.htm>

Grade 9: "Sensation"

Objectives:

- To understand the 4 objectives that students will be assessed on at the end of the course.
- To learn what is expected of IGCSE art students; what the work journal is for and how it should be put together.
- To show evidence of works and studies that support the assessment objectives A01, A02 and A03.

Topics	Activities	Key words	Mediums
Sensation	<ul style="list-style-type: none">● "Primary Resources": To produce a minimum of 4 first hand observation drawings Based on students' photography sessions linking to the theme "Sensation"● Explore and use new different medias and mark making techniques.● "Secondary Resources and Artist influence": To Produce your own studies of the artist's' work recreating some of their techniques and subject matter .● To create small studies of sections of their work in a range of different media.	Chiaroscuro, Tone, fragmentation, overlapping, texture, features, modelling, colour, modulation, flesh tones, negative, shapes, composition, form, expression, shape, line, likeness, subjective, objective, drapery, detail, under, painting, gesture.	Pencil Pastels Paint, Charcoal, Ballpoint pen, Ink Conte crayons.
Artists	Gustav Klimt - Meret Oppenheim - Vincent Van Gogh - Robert Rauschenberg - Anselm Kiefer - David Hockney- Karl Schmidt- Max Ernst- Joan Eardley- Antonio Tàpies.		

Motivational Links:

Research of the mentioned artists to study their works and techniques.

<http://www.bbc.co.uk/education/subjects/z6f3cdm>

<https://www.youtube.com/watch?v=qgFAdcscrxE>

Contact us:

Please feel free to contact your child's art teacher should you have any queries or require a list of required materials.

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Thank you for your continued support in ensuring your children have the correct materials.