



PUTTING THE FUN BACK
INTO LEARNING!

Drama Studies

This term the drama students have been focussing on developing their practical performance skills. They have been working on an array of drama techniques such as marking the moment, freeze frame and slow motion to build techniques which they will apply in their final performance.

Assessment for this term for KS3 will take the form of performance of a practical piece, which will be performed to an audience and filmed. This gives the opportunity for students to show off their creativity and understanding of relevant drama techniques which have been explored in lessons as well as building their confidence as a performer.

Topics such as bullying and peer pressure have been a focus for the students of KS3, as this brings a kinaesthetic aspect to the learning they have been doing in form groups and assemblies on core values, collaboration and friendship.

The skill set of collaboration, communication and self-confidence which is present within all drama sessions and planning, links directly with the ADEC Student Competency Framework and will assist the students in becoming 21st Century Learners.

Grade 6

The aim for November for grade 6 will be to devise, rehearse and perform a short improvisation based on the topic of bullying.

In preparation, the students have been focusing on drama techniques such as marking the moment where they explored various techniques such as slow motion, narration, freeze frame and the use of music and spotlight to enhance a significant moment within their performance pieces.

Grade 6 have also explored duologue and spontaneous duologue, where they have used an array of stimuli including poem and diary entries to inspire ideas for their final pieces.

Grade 7

In November Grade 7 will be working towards performing two written plays which will be assessed.

In preparation for this, students have focused on the audition process, where they have explored techniques such as cold reading. To develop technique further, students were given the opportunity to use cold read technique and audition for lead roles of the production in front of a panel of peers/teacher, who acted as casting directors. Students will be cast into specific roles according to ability and performance.

Once cast, the focus for the rest of the term will be character building and the rehearsal process of the productions titled 'The Last Dance' and 'Invisible Threads'.

Grade 8

This month Grade 8 are working towards a devised ensemble piece which will be assessed. In preparation for this, students have been exploring the theme of 'departure'. Working as a class, students will develop a short play based on the topic. Students will explore different types of stimuli which will be used as inspiration when developing their piece, specifically concentrating on characterisation and emotion.

Grade 9

This month, Grade 9 are focusing on theatrical terminology. They will be participating in tasks such as 'stage direction charades' and 'minefield' to build their understanding of the 9 different areas of a stage. The students will take part in weekly quizzes to win 'Oscar' awards, where they can test their knowledge and view progression.

Departmental Contact Details:

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Please do not hesitate to contact me if you have any queries, I will do my best to respond as quickly as possible.

Thank you for your ongoing support,

Ms. Natasha