



PUTTING THE FUN BACK
INTO LEARNING!

Dear Parents and Guardians

Welcome to the Drama Studies Curriculum Guide,

This term the drama students have been looking broadly at what theatre is and the elements required to make a good actor. They are now beginning to learn techniques such as characterisation, still images, the use of props and working as an ensemble. The main focus this term is to build the students' confidence and their ability to collaborate successfully as part of a trusted ensemble. This skill set of collaboration, communication and self-confidence all link with the ADEK Student Core Competency Framework and will assist them in becoming 21st Century Learners.

Grade 3

The aim of this month for grade 3 will be to perform a class song linking with the book fair being in school. All drama elements and principles will be incorporated into this performance. As a class the students will be exploring the qualities that make a good actor such as communication, voice projection and working together successfully. They will take part in various other practical tasks and learn to observe others and copy movements precisely.

Grade 3 will be introduced to constructive criticism and how to evaluate their own/peer work to help them improve every week within lesson.

Grade 4

This month the grade 4's will focus on the importance of the actor's emotions. The students will specifically be concentrating on incorporating emotion into voice and body during acting. The students will participate in tasks such as creating personalised warm up routines and stage a performance where they have a chance to practice their interpretation skills.

Grade 4 will be creating and conducting their own vocal and body emotion-based performances to promote correct theatre practice before live performance.

Grade 5

The aim of this month for grade 5 will be to investigate the skill of exaggeration. The students will participate in class and small group activities like 'exaggeration circle'. The students will have to think critically and contribute creatively to bring their imagination to life. This term is filled with fun activities that present the opportunity to grow and develop as young actors. The topic of Superheroes still forms the baseline of the work done in class. The students are writing dialogue, performing in small and big groups and they are reflecting on each other's work.

The Grade 5's also need to learn the skill of learning script lines off by heart and emphasising personal connections to the work that is dealt with.

Grade 6

The aim of this month for grade 6 will be to concentrate on the explorative strategy narration. The students will be defining and identifying differences between various narrators and how to act the part. By means of group discussions each student will be participating in tasks such as 'thought tracking' and performing scenes from well-known films like Hunger games and Harry Potter.

Grade 6 will develop their narration skills further by using dialogue prompts and cue cards to create creative scenes and dialogue for performance. Big group activities will be experimented with.

Grade 7

This month, Grade 7 are broadening their previous knowledge of the explorative strategy of thought-tracking. They will analyse various scenarios and prompts to answer questions concerning the three unities of drama. Practically, the grade 7's will be working in groups to create and perform a piece of theatre to the class, with a main focus on character differentiation. They will have to work as an ensemble and use their bodies to represent and recreate well known stories.

Grade 7 will be evaluating and practising constructive criticism of themselves and peers which will develop positive practice for future lessons. Brainstorming will be a main focus for the month, as students teach each other to think critically.

Grade 8

This month Grade 8 are still investigating the importance of realistic theatre. The students will look at theatre practitioner Konstantin Stanislavski and the preparation for naturalism and believable acting. Practically, grade 8 will be creating and performing naturalistic theatre to their peers where they will be required to evaluate their own performances to help focus on improvements within performance. Designing and directing for theatre tasks will be done.

The students will develop plot charts for short stories and discuss the difference between linear, cyclic and episodic structures.

Grade 9

During September we investigated the art of working together as an ensemble, to devise (put together) theatre performance pieces. In October, we explored rituals and ceremonies in their cultures. They furthered their knowledge of still images and the process of play making.

The students develop fast and their knowledge grows fast. This month the students will explore solo performances, write their own monologues and assess them according to IGCSE standards.

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Please do not hesitate to contact us if you have any queries, we will do our best to respond as quickly as possible.

Thank you for your ongoing support,

Miss Natasha & Miss Ronelle